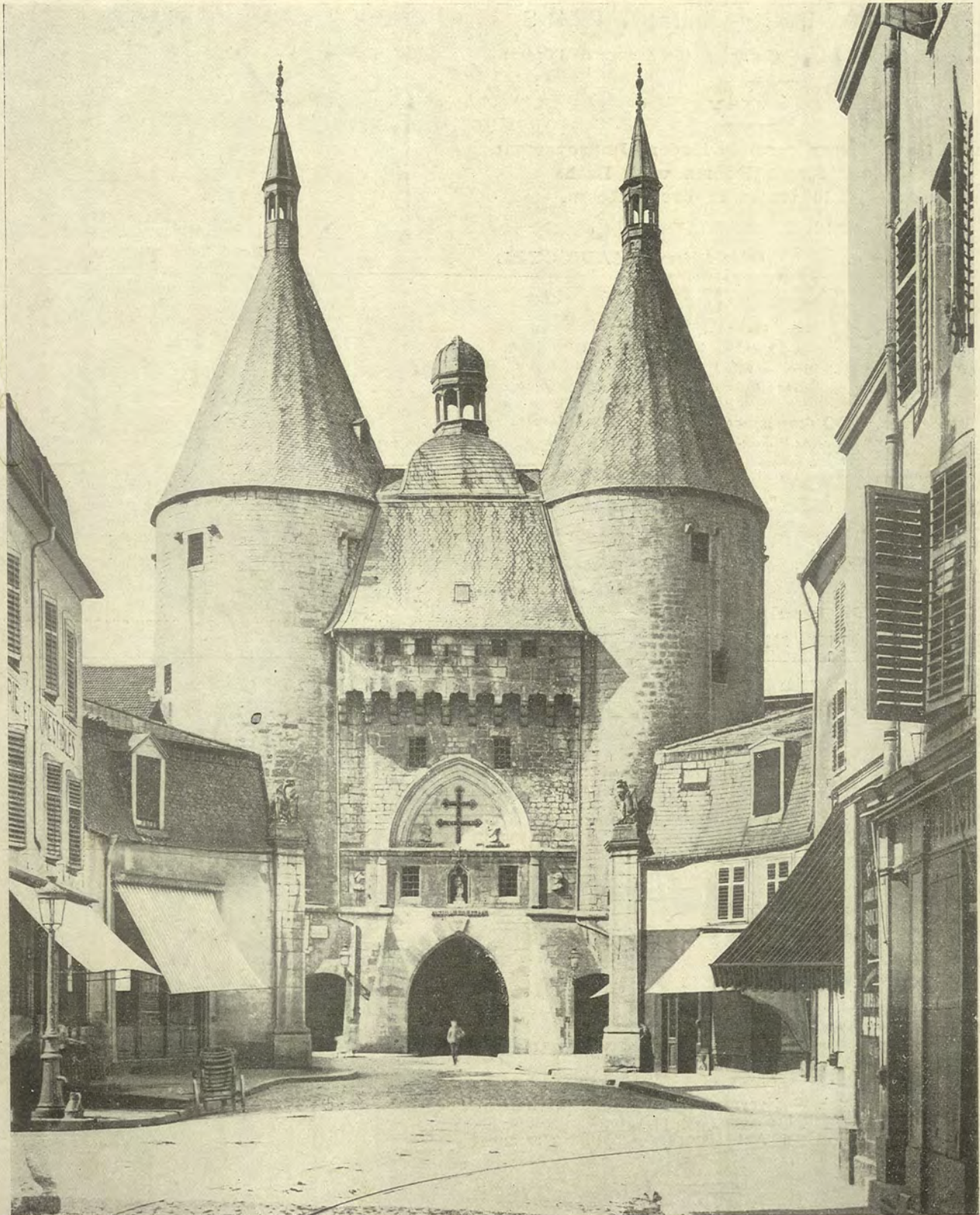


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NANCY. — PORTE DE LA CRAFFE.

(See article).

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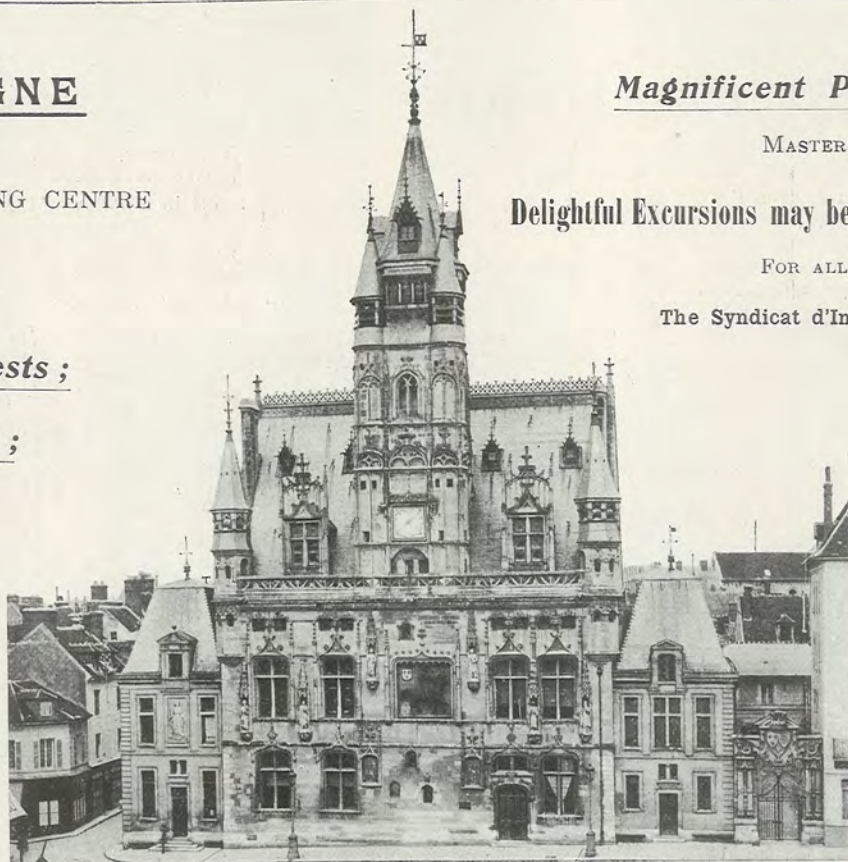
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Phot. L. L.

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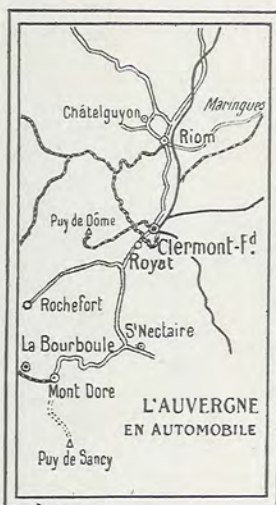
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MOREZ. — View of Rocher Coupe.

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All the Offices of the P. L. M.

Agence des Voyages Modernes, 4, avenue de l'Opéra, Paris.

The Côte d'Émeraude : Brittany.



PARAMÉ. — *Perspective from the beach.*

..... The Côte d'Émeraude, radiant region, of the colour that signifies hope — means that part of the coast of Brittany that lies between the rugged rocks of Cape Fréhel and the mysterious quicksands of Mt. St. Michael, the *Marvel* of the West;

It means St. Malo, the Corsair City, a delightful piece of Middle-Age architecture, labyrinth of narrow and winding streets, entangled in the stonework of its ramparts.



ST-SERVAN. — *The Tower and the Port Solidor, opposite Dinard.*

the golden sanded beach ;

It means, also Dinard—Dinard the Beautiful ; Dinard the queen of the Brittany seaside...

... It means the enchanting and charming health resort, Paramé with its superb cornice — the Rochebonne embankment — that, on the edge of the strand from St. Malo to the Pointe de la Varde, extends for a distance of four kilometres.



ST-MALO. — *The Regatta.*

It means St. Servan — the antique city of Aleth — the restful and attractive town for retired people — that, at the mouth of the Rance, spreads out its delicious foliage and its manors built with the gold of the ancient corsairs. It is there that they went to rest after their fabulous enterprises — all those kings of the sea, Duguay-Trouin, Surcouf and Bouvet.

(Extract from the *Illustrated Guide*, " **Thirty Days on the Côte d'Émeraude** ", by Eugène HERPIN).

This Guide and all information sent free upon receipt of stamps for 25 centimes addressed to the Président of the Syndicat d'Initiative

" **L'Union des Trois Villes** ", Saint-Malo (Ille-et-Vilaine).

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The Jetties. — Entry of the Duke of Valençay's yacht "Sagitta".

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Winter in Tunis.

THE GABES OASIS



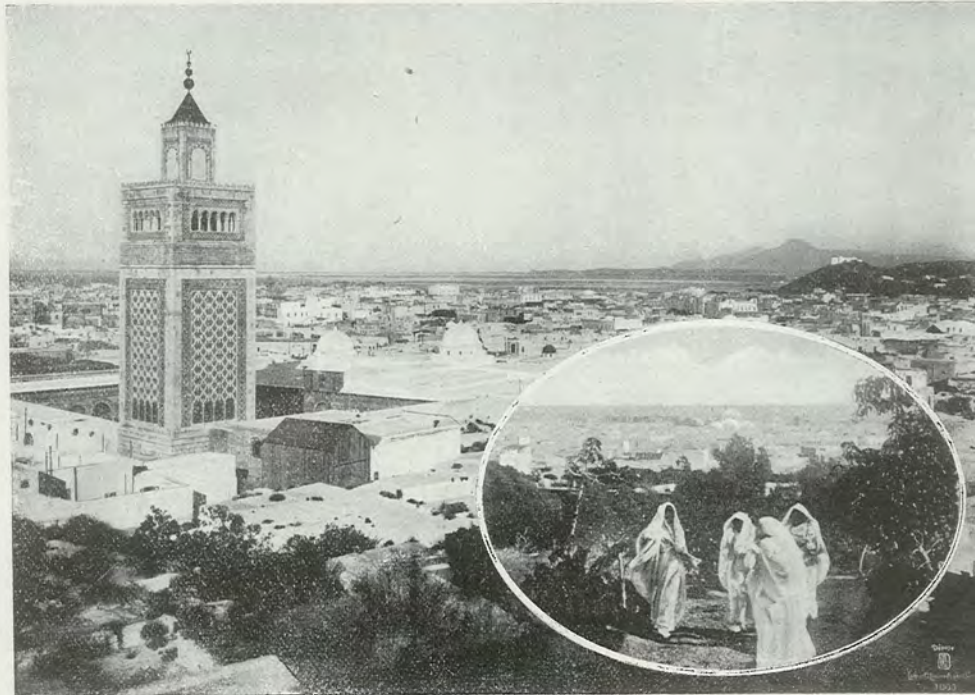
The cases of Djerid are the finest in North Africa.
(Gabs, Gafsa, Tozeur, Nefta, El Oudiane, El Hamma).

ROMAN RUINS



Tunisia is full of fine Roman ruins.
(Dougga, Sbeitla, Bulla-Régia, El Djem, Carthage, etc...)

◆◆◆
Tunis enjoys
an incomparable
winter climat.
The Arab town
together with its
immense Souks
constitute a world-
unique spectacle.



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Photo Lehnert and Landrock, Tunis.



La ville Sainte. KAIROUAN

The second Holy City of Islam.
The very ancient mosques may be visited.



VERSAILLES

NEAR PARIS

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Façade of the castle seen from the Place d'Armes.

Phot. Bourdier.

Je ne crois pas que sur la terre
Il soit un lieu — d'arbres planté —
Plus décrit, plus lu, plus chanté...

(ALFRED DE MUSSET).

It is in these terms that the great poet spoke of Versailles, this town, unique on account of its richness as well as on account of its memories.

No foreigner omits to visit Versailles and we advise tourists not to fail to go to **THE INFORMATION BUREAUX OF THE SYNDICAT D'INITIATIVE OF VERSAILLES AND NEIGHBOURHOOD**, established under the patronage of the Touring Club of France.

At these bureaux and at the Librairie Bernard (Dubois, successor), 17, rue Hoche valuable and disinterested advice is to be had.

There, will be found maps, plans, and indications enabling one to visit Versailles not as a simple passer-by but in a profound and careful manner as is merited by this town which, as we say above, is unique in this world.

The town of Versailles has numerous attractions :

The castle, the splendid palaces and parks of Versailles and of the Trianons, the Historical Museums installed in these palaces and 5,000 pictures and works of art.

The marvellous "grandes eaux".

The nocturnal fêtes at the Bassin de Neptune.

The military concerts in the park twice a week given by the highest class bands (Engineers and Artillery).

Motorboats with a fleet of eighty sailing and rowing boats on the grand canal of the park (5,800 m. shore line).



Bassin de Neptune.

Phot. Bourdier

A range exceedingly well installed with numerous targets.

The environs of the town where are the forests of Meudon, St-Cloud, Fausses-Reposes and the valley of the Bièvre are much appreciated for outings in motorcar, carriage and on bicycle.

Versailles with its broad roadways is the town affected by an elite clientele from Paris and abroad who sojourn there during Summer to take an air-cure, at the same time having the pleasure of living in the midst of the splendour and in the charm of the past.

Versailles (15 km. from Paris) is thus all together a touring centre and a town of sojourn where one is never tired of wandering in the extraordinary shady walks of the

park and in the broad avenues of the town of kings.

Here, is not the place to speak about the history of Versailles which is to be found fully told in guides and in the interesting official guide book edited by the Syndicat d'initiative. (To be applied for).

This glorious history is in great part connected with that of the admirable castle, one of the most complete monuments of France from the art point of view and certainly one of the most instructive of all to visit.

The National Museum, which occupies the centre of the castle and part of the wings, contains renowned and remarkable works. Long hours are needed to visit this castle, the museums, the parks, the Trianons, and the town, and it is for this reason that we cannot too much counsel our readers to stay, even if it be for only a few days, at Versailles which has comfortable and magnificent hotels, in which the foreigner may look for all the comfort to which he is entitled.

Recommended by the S. I. V. :

Trianon-Palace Hôtel — Most luxurious, fine park, view on the Trianon.

Hôtel Vatel. — First class Family House, near the entrance of the Park.

Librairie Bernard (Dubois, successor), 17, rue Hoche. — All publications concerning Versailles; maps, plans, documents.

Hôtel des Réservoirs (late hotel belonging to Madame de Pompadour) — High class — View and direct way on the Park.

Hôtel Suisse. — For families. Moderate prices. — Modern comfort.



General view of the "Grandes Eaux".



Bassin de Latone and the "Tapis vert".



The Petit Trianon Palace.

Phot. Bourdier.



Indiens d'Arkimtsky Island (James Bay).

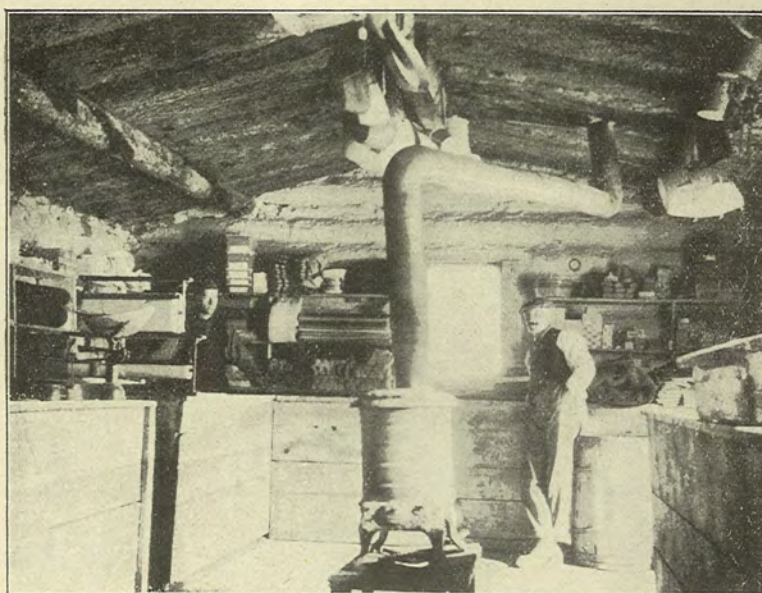


Capture d'une jeune loutre vivante sur un bateau Revillon frères.



Revillon Frères

Maison de Fourrures fondée en 1723.



Intérieur d'un poste Revillon frères à Peace River.

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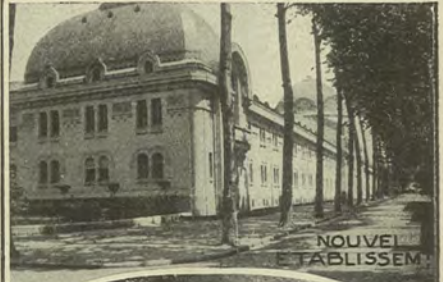
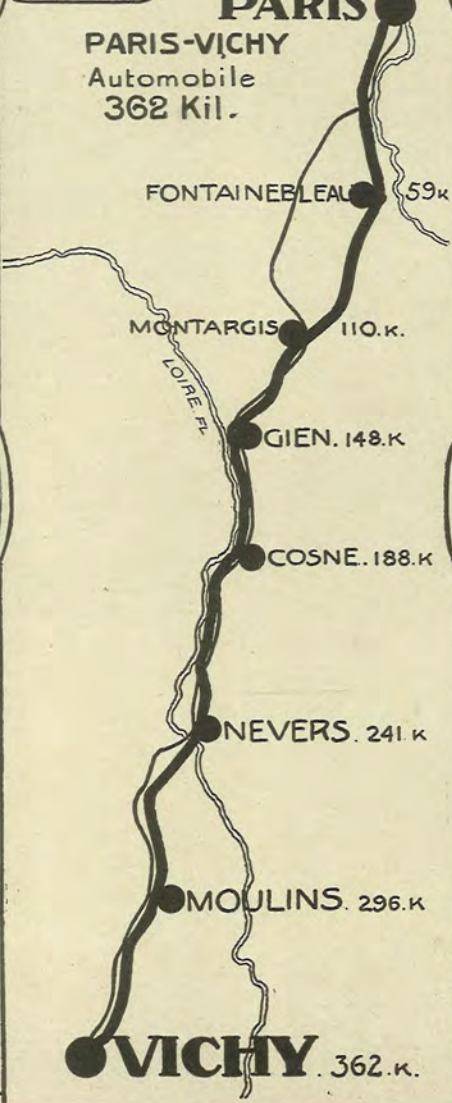
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GIORNALE DELL' ATLANTICO



EDITORS : SOCIÉTÉ ANONYME INTERNATIONALE DE TÉLÉGRAPHIE SANS FIL, 13, RUE BRÉDERODE, BRUSSELS (MANAGERS)
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C^o Française, Maritime et Coloniale de Télégraphie sans Fil, Paris
Marconi Wireless Telegraph Company of America, Lords Court Bldg, 27, William St., New York (Representatives for America).



CROQUIS DE MER

LES GOÉLANDS

Le soleil d'été
Dans les cieux s'allume ;
L'océan, fouetté,
Disperse la brume.

Hauts, les goélands
— Ils sont une foule —
Sans bruit d'aile et lents
Planent sur la houle.

Ils suivent parfois
Du vol les pinasses
Pour guetter, sournois,
Le lever des nasses.

Et leur coup d'œil sûr,
Si prompt aux rapines,
Les élance sur
Les bancs de sardines.

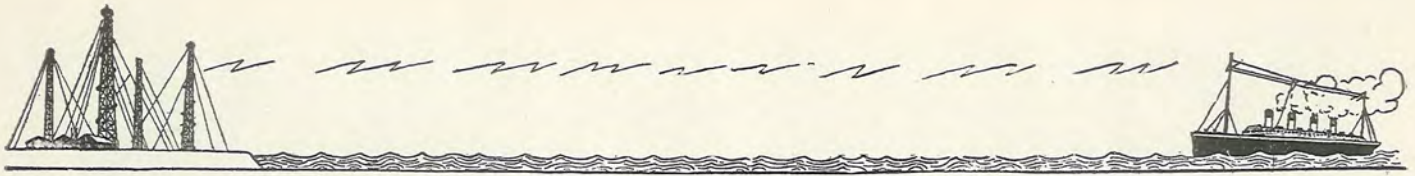
Riant, le marin
Les laisse, bon bougre,
Se tenir un brin
Au mât de son lougre.

A grands cris d'éveil —
Ils montent en flèche
Narguer le soleil
Et le battre en brèche !

Puis, les jeux finis,
Ils vont à la côte
Se poser aux nids
Vers l'arête haute.

Ils sont là, perchés,
Dans la somnolence
Sur les blancs rochers —
Et l'air les balance...

GEORGES GUIMBAL.



NANCY, THE CITY OF STANISLAS.



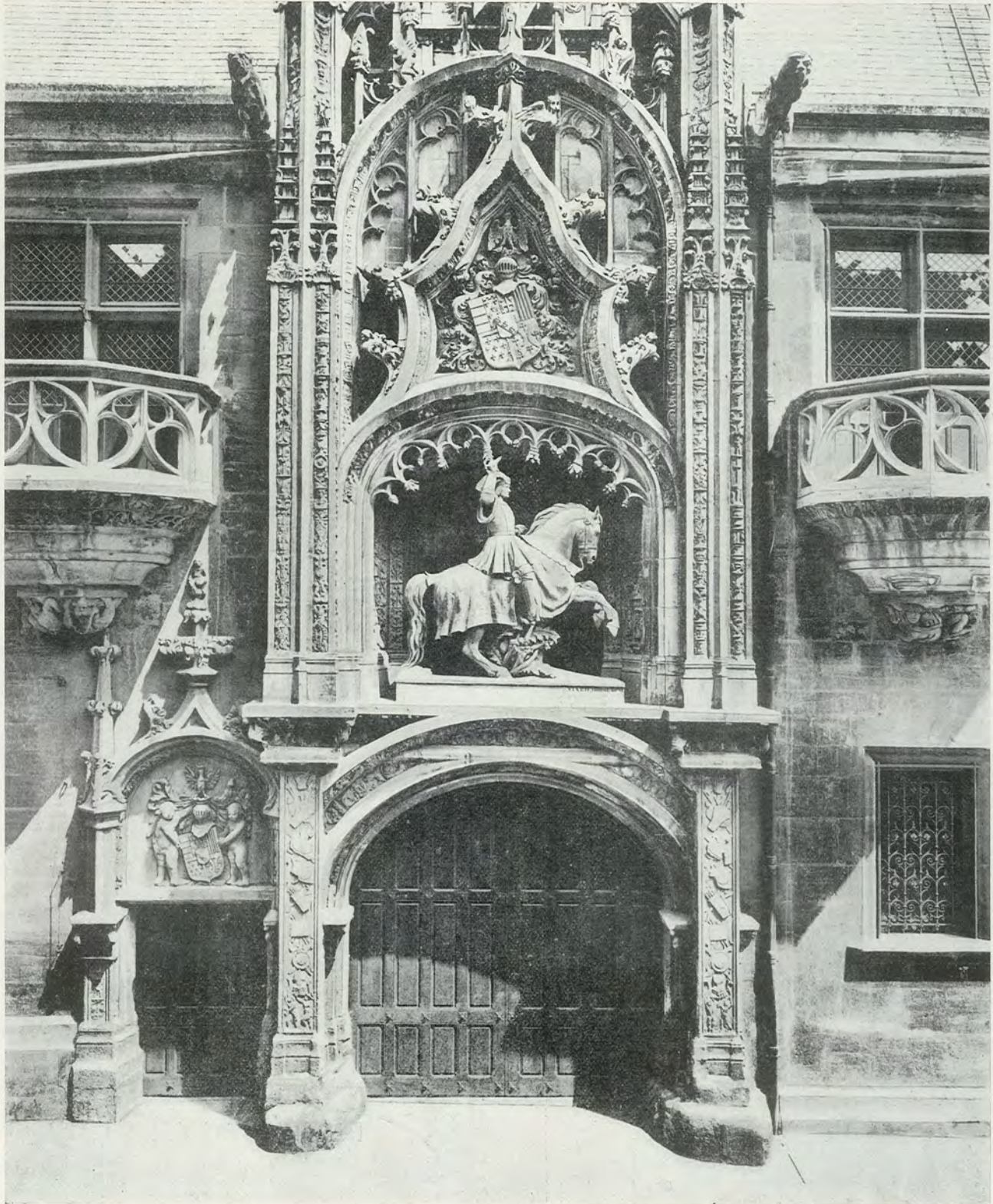
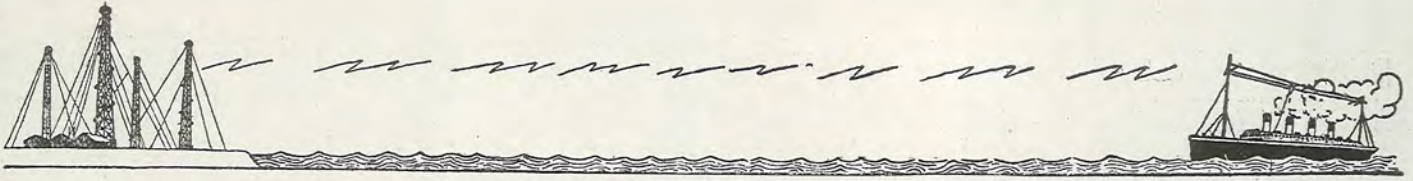
NANCY. — Place Stanislas — Arc de Triomphe — Place de la Carrière — Église de Saint-Epvre.

When Stanislas Leckzinski, the romantic king, was exiled first from his native Poland and then from his duchy of Deux-Ponts, he found in France a refuge and a home. Louis XV married the daughter of this Eastern prince, who received in 1738 the suzerainty of Lorraine and the duchy of Bar, the two provinces to return to France after his death. Thus it was Lorraine's happy lot, for twenty-eight years, until Leckzinski's death at Lunéville in 1766, to prosper under the easy rule of that good king. Thus Nancy began to develop into what it is at the present day,—more than a provincial centre, a beautiful capital.

True, the town, which was founded in the twelfth century, was not unknown before Stanislas. It had been the stronghold of Lorraine for several hundred years, often coveted by its neighbours of East and West, taken, lost and re-taken in turns by Duke of Burgundy or King of France. From that period dates the ducal palace, near the fourteenth century Porte de la Craffe, suggestive of some feudal

dungeon or fortified gate, not unlike the chateau of Langeais in Touraine. The castle, begun by Ferri III and embellished by Duke Antoine, shows its quaint roof and magnificent flamboyant Porterie, or portal, at the entrance of the narrow Grande Rue, one of the most picturesque bits of old Nancy. Though it has suffered many indignities, in the course of its eventful career, at the hands of vandals and even archeologists, it remains now, as the Musée Lorrain, a fine piece of architecture and a venerable memory of the past. But the plans of Stanislas were to eclipse these weather-worn relics. For nearly thirty years, the good duke systematically spent his two-million franc pension on the embellishment of his town, thus securing for himself and his artists the privilege of stamping the city of Nancy with the mark at once of national genius and lasting beauty.

Nancy looks its best on a bright summer morning, or again in the pure, blue afternoon of early autumn. Then, it is a joy to walk from the Craffe and wend one's way to



NANCY. — Portal of the Ducal Palace.

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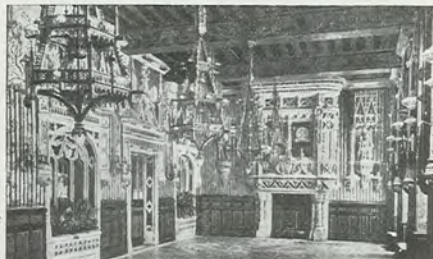


Photo Braunstein, 12, rue d'Hauteville, Paris.

The best cooking of Paris = The best wines of France

SHIP'S NEWS

OFFICERS

of the Twin Screw Steamship
„ROTTERDAM”

Commodore G. STENGER, Commander.

STAFF

HAZEWINKEL, Chief-Officer.

MERKELBACH, Chief-Engineer.

VAN WYK, Purser.

VAN DER BOON, Chief-Steward.

Dr. KELLY, Physician.

Ship's position at Noon, July 4th, 1914

Daily run 383 Miles, in 23 hours 29 min.

Remaining distance from ROTTERDAM

1749 Miles.

Latitude 44° 2' N. Longitude 37° 26' W.

	Thermometer		Barometer
	Air	Sea	Millimeters.
6 P. M.	19	20	768.6
Midnight	17	18	768.6
6 A. M.	17	19	769.0
Noon	19	19	771.0

Wind and Weather:

Moderate NE.ly breeze. Clear sky. Fair weather.

Communications expected to-day.

Communication will probably be established

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Latest News

S.S. "ROTTERDAM"

Comments of News by leading
European Papers.

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The "Kölnische Zeitung" believes that the chief fault in Austria's government of Bosnia is, that the nationalist Servians have been preferred to the principal offices of state, rather than the Moslems or non party Servians.

The "Temps", referring to the question of the Irish home rule, which is now before the House of Lords, believes that a conciliatory spirit is now being displayed by both political groups, and in this understanding therefore gives good hope of a satisfactory solution. Nevertheless, the people from Ulster, who have shown themselves far from reasonable, must be reckoned with.

The "Times", discussing the South African politics, hopes that the moderates in union politics will combine against the reactionary doctrines of General Hertzog and the wild cat theories of labour extremists; for them South Africa will have a chance to fulfil its high destiny.

Die "Kölnische Zeitung" ist des Glaubens, dass der grösste Fehler von Oesterreich mit Bezug auf die Regierung Bosniens darin zu suchen ist, dass den sogenannten National-Serben weithin den Vorzug gegeben wurde über die Moslims und die Serben, die keiner Partei zugehörten, für fast alle Haupt Staatsstellen die in letzter Zeit in dem Reiche vergeben wurden.

Die "Temps", in ihrem Hauptartikel die Frage der "Irish Home Rule," die jetzt im Englischen Oberhaus anhängig

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ist, besprechend, glaubt dass zwischen den beiden politischen Parteien ein Versöhnungsgeist konstatiert werden kann und ist daher guter Hoffnung auf einen befriedigenden Erfolg. Dennoch wird mit der Bevölkerung von Ulster, die sich bei den letzten Verhältnissen als unerträglich hat kennen lernen lassen, Rechnung gehalten werden müssen.

Die "Times", sich über die Süd-Afrika Politik auslassend, hofft dass die Gemäßigten in der Union-Politik zusammen gehen werden gegen die reaktionären Lehrsätze, welche von General Hertzog verkündet werden und gegen die "Wilde Katze" Theorie der Arbeiter-Extreme; mittelst denen soll Süd-Afrika die Gelegenheit haben seine grosse Zukunft zu erreichen.

French report issued on exhibition expenses.

The credit committee of the French Chamber at Paris recommended in its statement to the senate the adoption of the subvention granting eighty thousand pounds, towards the expenses of the French section in the Panama exhibition. Nevertheless the French chamber of commerce protests against such a grant, demanding that it be vexed as a protest against such vexations and methods adopted by American customs towards Parisians.

Indian famine requires extra expenses.

The Indian government has granted another four hundred thousand pounds towards the advances for the cultivation in the famine stricken areas of the united provinces of India.

Continuation of news on following page.

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Latest News

S.S. „ROTTERDAM“

Lord Gladstone speaks highly of South Africa.

The citizens of Johannesburg gave a farewell banquet to Lord Gladstone at the Carlton Hotel there, when in response to a toast he declared that the South African Union had become a deep rooted institution.

Royal gift to Shah of Persia.

King George of England has sent a gold plate to the Shah of Persia at Teheran on the occasion of his coronation on July 1st.

Warrior murdered in British India.

Simla Mian Guljan, who lately involved in a tribal war against his brother, the nawab of the province, has been assassinated at Jandula.

Kaiser will not attend Archduke's funeral

Reports from Berlin state that the

German Kaiser is suffering from a chill with cough at the Kiel regatta, and therefore will not be present at the funeral of the Austrian Archduke, but it is at the same time believed that this is due rather to a courteous intimation from Vienna because his presence there at present would create diplomatic difficulties.

Woman suspected as Mrs. Bailey's slayer.

The inquest into the death of Mrs. Louise Bailey in Mr. Edwin Carman's office on Tuesday night began this afternoon. The police have practically abandoned all clues except those pointing to a woman as the slayer of Mrs. Bailey, and it was freely predicted this afternoon that an arrest would be made pretty soon.

Motor car smash causes injury.

Duke Alexander of Oldenburg, great-uncle of the reigning duke, has been

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seriously injured in a motor car
accident near Kaiserslautern.

Obituary.

London. Mr. Joseph Chamberlain,
on the eve of his seventy eighth birth-
day. So passed away one of the most
famous British statesmen of his time,
and a great debater and imperialist.

Sporting News.

Baseball results.

National league.

Philadelphia 3, New-York 6.
Boston 5, Brooklyn 6.
Pittsburg 2, Chicago 1.
St. Louis 3, Cincinnati 5.

American league.

New-York 0, Philadelphia 2.
First game.
New-York 0, Philadelphia 1.
Second game.
Boston 0, Washington 12.
First game.
Boston 3, Washington 1.

Second game.

Detroit 8, Cleveland 2.
St. Louis 2, Chicago 3.

Financial News.

London Stock Exchange.

Quotations of
Friday, July 3rd, 1914.

Canadian Pacific	198 3/4
Grand Trunks	16 3/8
Atchison	101 1/2
Erie	29 1/2
Pennsylvania ex. div.	57
Union Pacific	159 1/8
Mexican	32 1/2
Hudson Bays	8 3/16
Debeers	16 5/8
Rio Tintos	68 7/8
Chartered	17 41/2
U. S. Steel	63 1/8
U. S. Steel pref.	112 1/4
British Consols	75 5/16
French " ex. div.	83 1/2
German "	76

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versée de la Vallée du Rhône, ne doit pas manquer de s'arrêter
pour visiter les monuments antiques.

Un arrêt est obligatoire à Avignon ou à Arles pour faire
l'Excursion des Baux par St-Rémy, Les Baux, Montmajour

Le service quotidien de correspondance P. L. M., par cars
automobiles, qui fonctionnera cette année, du 15 mars au
1^{er} juin, entre Avignon et Arles, permet de faire cette mer-
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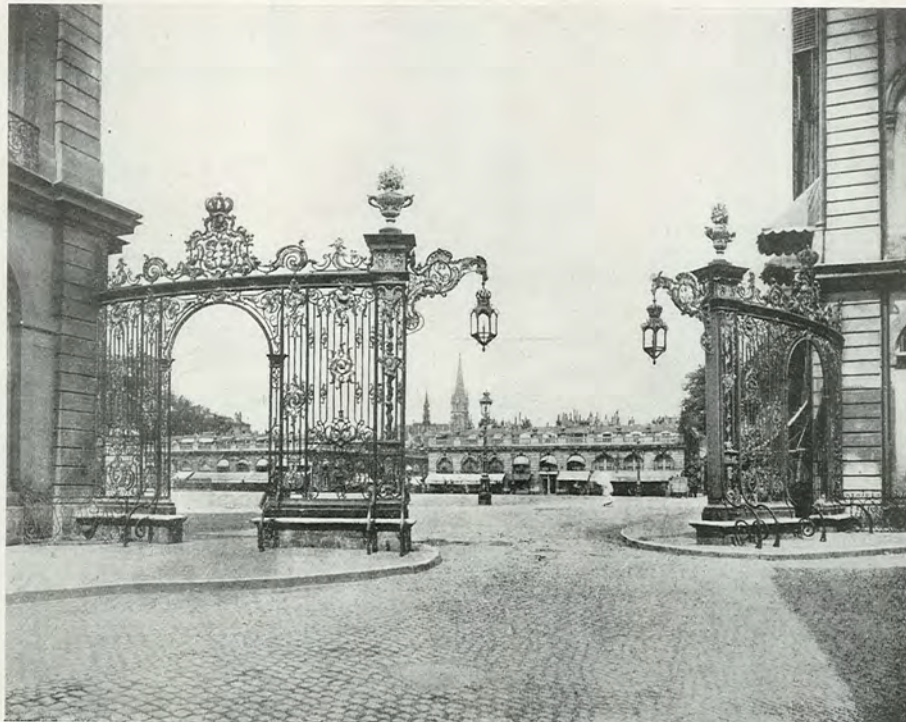
the majestic cathedral. Everything, between the old palace and the modern structure, has been made a thing of beauty. Straight ahead, the church of St Epvre raises its slim steeple of delicate stone and the light arches of its buttresses, its noble nave all aflame with the variegated glory of its unsurpassed windows; to the left, past the Hémicycle and the Palais du Gouvernement, the Pépinière spreads its lawns and its alleys of trees. It is one of the most charming parks in France, everything in it,—specimens of animals or plants,—is so carefully chosen, so perfect. Its beautiful walks lead to the Place Stanislas, but I prefer going there by the Place Carrière. In October, when the last golden days seem to treasure up the light and heat of the dead summer, it is so restful to sit on a bench under the quaint clipped trees and look at the houses on the other side. Their windows, their white shutters and their chimney-pots are uniform, yet they are not monotonous. Their three stories rise evenly above the even tops of the trees, under the steeple of St Epvre. There is nothing striking in them, but, like the trees, they charm and soothe the eye and the mind. They belong to the land, they are the legacy of times gone by and of a wise king, who sought his refuge in Art and did not find it wanting.

Even the huge, magnificent Place Stanislas, lined with historical palaces, remains chaste and intimate. Nancy and Versailles have been compared, yet they are not alike. Versailles is public, designed and built for show. Nancy is quieter and its glories have a toned down quality about them. From the windows of the Hôtel de Ville, the eye wanders on the deep greenery of the Park, the slender dignity of St Epvre and the most exquisite bits of carving

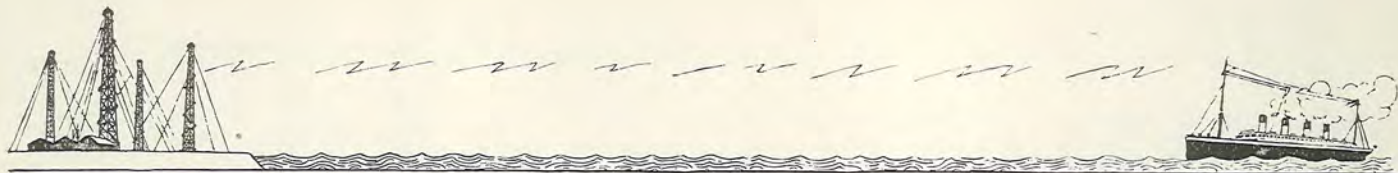
one can imagine. The houses opposite have only two stories and hide their attics and roofs behind a balustrade of stone, enriched by vases and statues of children at play. At each corner of the Place, the gates of wrought iron and gold, the masterpieces of Jean Lamour, seem to sum up the Duke's conception of Art and the land's ideal. Whether they frame Amphitrite's fountain or open into garden or street, their power is tempered with gracefulness, their nobleness with charm; while their general design is firm and strong, their innumerable details are exquisitely delicate. Their staunch columns of iron carry the ducal crown with ease and flower-vases with majesty.

Nancy has of late undergone great changes, and its activity has increased, together with its population, by leaps and bounds. But its charm remains unchanged, the genuine flower of the land of Lorraine, like the charm of Bar, only made much more fecund by a more abundant humanity. Here and there a triumphal arch, or a dainty square, like the Place d'Alliance, or a fountain, or again a vista of the distant hills, over very old roofs and airy colonnades, remind us that the spirit of old Nancy is framing the new Nancy as it comes to life. A frontier town, and the first to suffer in case of reverse, Nancy keeps up its smile of calm gracefulness. The soul of the kingly philosopher who forgot in his love of Art the inconstancy of nations is still hovering over his good old town. Stanislas and Nancy are one. Nancy gave Stanislas a home and a court. Stanislas gave Nancy, in return, the means of voicing in art the soul of Lorraine, a rare and felicitous compound of strength and grace, of well-proportioned measure and quiet distinction.

PAUL CHAUVET.



NANCY. — Place Stanislas — Gate by Jean-Lamour.



BRONZE HA'PENNIES.

The end has arrived for the bronze sou-pieces in France. Parliament has voted their withdrawal from circulation and their replacing by perforated nickel coins. Within a delay, still undetermined, but which will be short, copper coins will no longer exist except the one and two centime pieces created by the law of the 6th May, 1852.

Not very much notice has been taken of this reform and yet, from an historical point of view, it assumes the importance of a real event.

In bidding good-bye to the poor copper sou which, for so long, has passed from hand to hand amongst the humble and lower classes, it is an institution, ten centuries old, full of good and loyal services, that we salute with the melancholy of something regretted.

Copper has ceased to please. To-day, a number of great states, Germany, British India, Austria-Hungary, Belgium, Holland, Egypt, for coins of small value, use nickel which is light, clean and less voluminous. The copper sous have become too encumbering and goodness knows that the fashion is not for cumbersome things. The tiny purses in silver and gold of our fashionables no longer adapt themselves to a decayed and out-of-date coinage and it is, I am persuaded, in a spirit of gallantry that our parliamentarians have thought of putting more coquettish, brighter and neater sous between the little fingers of the French ladies.

We shall see what masterpiece of good taste results from the competition open to artists for the composition of the effigies and emblems that are to decorate the new money. Already we know that the coins will be pierced in the centre with a five millimetre hole—doubtless to bring good luck to everybody.

All the same, one cannot think without melancholy of the fact that a few lines in the *Journal Officiel* sufficed to condemn a metal that has been used in the coining of money since olden times.

As a matter of fact, copper was at the origin of Roman money.

It was ingots of copper that the *libripens* weighed before the salesman in exchange for merchandise purchased: and these ingots weighed up to 1,650 grammes. To effect a payment of some importance at this period, it required a number of carts to transport the necessary. You can see that easily!

For smaller payments, the ingots were divided into halves, quarters and eighths.

But we won't delve into ancient history. Let us pass quickly to France. The copper sou dates from the successors of Philip-August. Before them, only the sous in gold and silver were known. But those honest people, to create resources for themselves, had the fine idea to augment, little by little, the alloy of silver sous. In the end, the silver disappeared altogether from the sou: there remained only the alloy: the baser coins were created.

It was the epoch of the sou of the Paris and Tours currencies which existed simultaneously until the reign of Louis XV. Of course, I make no mention of the scus special

to each province and struck by each to provide for its needs. In so brief a chronicle I could not manage to describe this veritable monetary Babel.

The sou *parisis*, the sou of Paris, was the twenty-fourth part of the *livre* (a shilling), while it required twenty sous *tournois*, the sou of Tours, to make the *livre* (tenpence). There was also the sou *marqué*, i. e., restruck, and bearing, on account of this second minting, the imprint of a fleur-de-lys. This sou was worth fifteen deniers, while the others were worth only twelve.

Then we come to the sou of Louis XV. It bore on one side an "L" surmounted by a crown with three fleurs-de-lys and, on the other, an "L" crossed by a palm.

The sovereign's effigy on the bronze sous dates only from the end of the reign of Louis XV.

Let us recall in passing the ephemeral creation by this king of the half-sou, commonly called the two liard piece, which it is seriously contemplated to reinstitute now.

We are now at the period of the Revolution. I have before me a sou of 1791. It bears on the obverse, the effigy of Louis XVI, and, on the reverse, fasces surmounted by a phrygian bonnet in the centre of an oak-leaf wreath, with this inscription: *La Nation, la Loi, le Roi* (The Nation, the Law, the King) and, as exergue, these words, *L'an III de la liberté* (The year III of liberty). Two years afterwards, the head of the king fell on the scaffold and, at the same blow, his effigy disappeared from the twelve deniers sous to be replaced by a table on which we read: *Règne de la loi* (The reign of the Law). On the reverse, the phrygian bonnet and the scales of Justice appeared in the middle of a wreath.

These good sous were besides condemned by the law that instituted the decimal system and divided the *livre* or franc into tenths called *décimes*, and the *décimes* also into tenths. But the sou of twelve deniers nevertheless existed until 1796 when it was withdrawn from circulation.

Now, these sous of the old regime and of the First Republic were superior to the sous of the metric system. Their nominal value was almost equal to their intrinsic worth. It was a straightforward and commercial coinage while the present sou, made up of 95 parts copper, 4 tin and 1 zinc, is worth in reality one-fifth of its nominal value.

But also, what a difference in weight! The sou of 1793 weighed twenty grammes, four times more than the modern sou.

And now, would you like to know how many sous there are in circulation?

It is easy to give precise figures.

These sous were remelted in 1852. There was then for a value of 48 millions and a half. In 1860, a supplement of twelve millions was issued. In 1872, a new issue of ten millions was authorised etc. This makes, in real figures, for the bronze money, a total value of 79 millions 245,508 francs, divided thus:

Under the effigy of Napoleon III (1852-1857) 48 millions 500,000 francs. (The dates indicate the period of stampings).



Under the effigy of Napoleon III (1861-1870), laurelled head : 10 millions 810,000 francs.

Under the effigy of the Republic (1870-1898) : 9 millions 168,521 francs.

Under the effigy of the Republic (1870-1878-1910) : 10 millions 766,987 francs.

Total equalling : 79,215,508 francs.

Now, in this total, the sous of ten centimes account for 41,485,009 francs ; that makes 414 millions 850 thousand and 90 two-sou pieces.

Those of five centimes account for 33,887,969 francs : that assuredly makes 677 millions 759 thousand 380 one-sou pieces.

Not to bother you, I omit the number of pieces of two centimes and one centime which, besides, there is no question of withdrawing from circulation.

Thus then, the new law relative to the institution of nickel money will have the effect of replacing a total of 1,092 millions 609 thousand 470 copper coins. There is some good work in prospect for the Mint !

I may add that, since 1803, the Mint has struck 17 milliards of francs in pieces of money—new issues and successive recoinings.

And now, let the old sous go, blackened by usage or covered with verdegriis and which have so often bought the bread of the poor.

I am sure that, in the heart of the country districts, there are honest, clumsy, rustic, knotty fingers of labourers of the soil who will regret them as, later, they will regret the disappearance of the five franc piece, those thick broad coins that fit so well in the hand and that they find so easily in the bottom of the sack. I hear them already terming as "monkey-money" the little perforated nickel that will replace the bronze sou of the Empire and of the Republic that, as Lucien Descaves has said, created fraternity, in the bottom of our pocket, between the effigy of Napoleon and that of the plebian in the phrygian bonnet, brought together by a common need.

(From the French of MAURICE DUVAL).

How they Dress.

We have known of great kings, like Louis XI. and Frederick II., who dressed very badly, for it was their good pleasure so to do. This negligence would no longer be allowed them in these days when everything is discussed—even absolute monarchy. The sovereigns of the twentieth century look carefully to their toilette : they consider elegance as one of the duties of representation. He who dresses the best—according to the "Münchener Nachrichten"—is the Czar. He likes dark colours, especially dark grey. He spends each year £500 for his town wear and double that for his furs, of which £300 for fur-lined gloves. The German Emperor each year orders two dozen suits. He pays a high price, principally for hunting and yachting suits. He makes a present of his old clothes to charitable institutions. The King of England abandons his, with the same intention, to his daughter Mary. The King of Spain, on the contrary, has his old clothes sold by his servants and carries the proceeds to the credit of his dress account. He likes fan-

tasing and daring colours, and was strongly taken to task on this account by the Queen Ena-Victoria one day that he displayed a suit of old-gold brocade, striped with blue and silver. This suit had not cost less than £18. The Queen declared that it would have better suited a millionaire toreador than the sovereign of all Spain, and her royal husband dared not wear it again. He has replaced it by simpler suits, sky-blue or violet with designs in silver or gold, which cost him from £5 to £8. George V. spends much less at the tailor's than his father Edward VII. Each year he orders twenty-five suits for day use that he wears at the most some twenty times. He pays £11 for his town clothes, £8 for hunting and sporting attire, £12 for winter overcoats and £10 for summer overcoats. He puts all his elegance into his boots which are of glacé kid and cost three guineas. He buys his ties at between twenty-five shillings and two guineas while his colleague in Spain pays £3 each for his and has always an assortment of six or seven dozen.

It may be guessed that the sovereigns, occupied with so many cares, cannot give so much time to trying-on as the Parisians. They try on very little. The tailors take very exact measures and complete their work on a dummy. The kings all perfume themselves with eau de Cologne (Don't forget that it is a German who writes) except the King of Italy who prefers heliotrope. The Emperor Francis-Joseph can tolerate no perfume, even on others, even on ladies. His attire is, besides, very simple, his age and authority permitting him to set at defiance whatever may be said of it.

(La Gazette).

Clo'es !

An English tailor who has a shop at Paris has published a catalogue in French and he shows an amusing knowledge of the language of Racine.

Here is a suit that he recommends :

Airy light, matériel bien convenant à la chasse du coque du bruyère et pour les premiers jours du mois de septembre, est délicieusement léger et frais, mais pour traverser des endroits raboteux en poursuivant le gibier, la Combinaison d'Été vous donnera le service désiré — les dessous fins pendant les journées chaudes et plus substantiels lorsqu'il fait froid.

And here are testimonials from satisfied clients :

« J'ai essayé un de ces habits et j'ai trouvé au moment de balancer une liberté d'action que je n'avais jamais éprouvée auparavant dans tout autre habit : du reste il n'y avait rien à indiquer qu'on portait un habit du tout sur le dos. — *Niblick, Illustrated Sporting and Dramatic News.* »

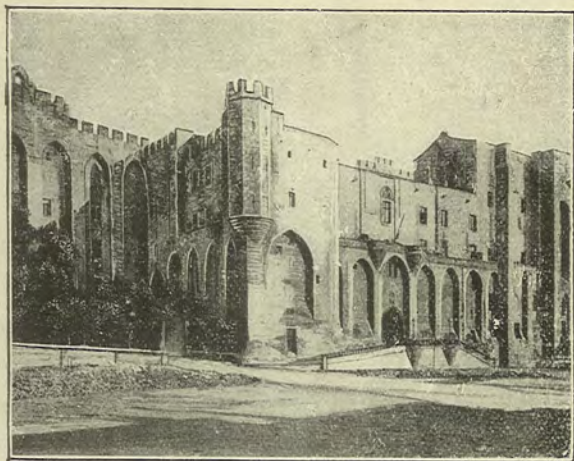
« L'essai le rendit tout à fait ridicule que de songer à chasser au tir, pêcher ou jouer du golf dans un autre habit quelconque. — *The Badminton Magazine.* »

« Je suis enchanté de l'habit 'Free-Stroke' qui me va parfaitement et qui permet une liberté absolue. J'aime tellement l'arrangement du 'Free-Stroke', que je serais disposé à payer davantage à fin de faire faire mon pardessus sur le système semblable. — *Frans Jurgens, Osch, Holland.* »

This clothes merchant, if he wishes to succeed in French-speaking countries, should commence by not grating the ears of his clients.

Chemins de fer de Paris-Lyon-Méditerranée.

LA **VALLÉE DU RHÔNE**, qui renferme des merveilles de l'antiquité romaine et du Moyen-Age est à visiter. Il faudrait s'arrêter, à chaque pas, pour admirer les trésors artistiques amassés par les générations successives. Nous citerons notamment :



AVIGNON. — PALAIS DES PAPES

à **ARLES** : les Arènes, le Théâtre, les Alyscamps, Saint-Trophime ;

à **AVIGNON** : le Palais des Papes, les Remparts ;

à **ORANGE** : l'Arc de Triomphe, le Théâtre ;

à **SAINT-RÉMY** : le Mausolée et l'Arc de Triomphe, vestiges remarquables de l'antique cité de Glanum ;

LES BAUX : la grande curiosité de la Provence en plein massif des Alpes ;

à **MONTMAJOUR** : la célèbre abbaye (ou ruines) avec une tour de défense et un cloître remarquable.

L'EXCURSION DES BAUX

par Saint-Rémy, les Baux, Montmajour, peut se faire dans les meilleures conditions de confort et de rapidité par le service de correspondance P.L.M. d'auto-cars qui fonctionnera cette année entre Avignon et Arles du 15 mars au 1^{er} juin.

Le prix dans chaque sens, est de **15 fr.** par personne.

Le prix, comportant le circuit complet :

AVIGNON-ARLES par car automobile ou vice versa

ARLES-AVIGNON par chemin de fer

est de **19 fr.** en 1^{re} classe ; **17 fr. 75** en 2^{me} classe.

Validité : 15 jours.

Le touriste qui dispose d'un peu plus de temps ne doit pas quitter la région sans visiter **Nîmes** (Arènes, Maison Carrée. — Temple de Diane. — Jardin de la Fontaine. — Tour Magne). — **Saint-Gilles**. — **Le Pont-du-Gard**. — **Aigues-Mortes** (Remparts. — Tour de Constance).



LES BAUX

Après avoir admiré tout ces vestiges du passé, le touriste, amateur d'excursions de montagnes, pourra se rendre encore dans les Alpes françaises et le Jura où, grâce aux services d'auto-cars de la Compagnie P.L.M. qui fonctionnent du 1^{er} juillet au 15 septembre, on peut circuler tout à son aise, aller en quelques jours de Nice à Évian, Genève et Briançon.

On peut faire ce trajet en entier, séjourner à chacun des points d'arrêt pour s'écarter à droite, à gauche ou même ne parcourir que l'un des trajets intermédiaires au gré des goûts de chacun.

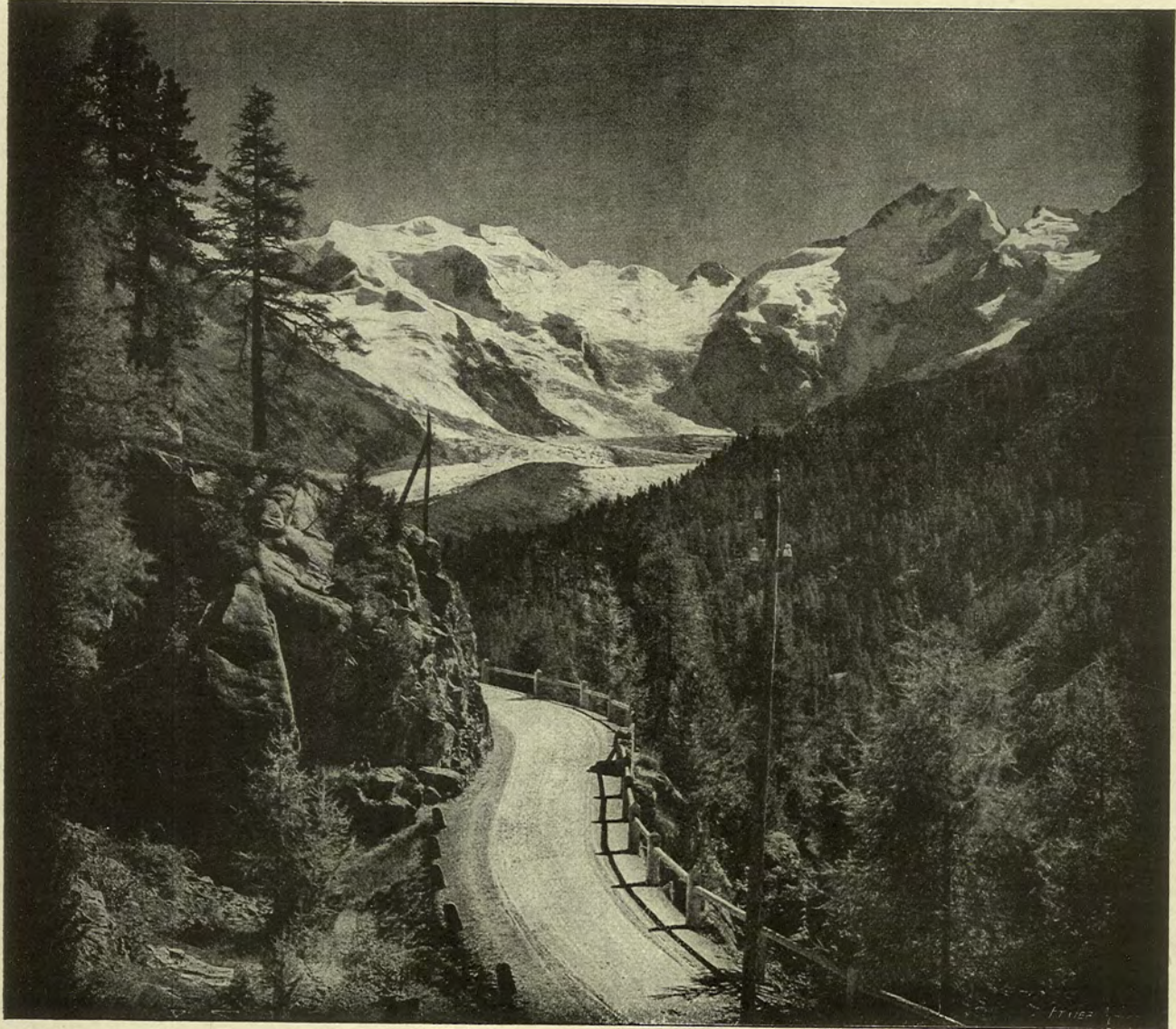
Et ne croyez pas que ce parcours de quelques jours semble un long voyage. On ne reste pas une heure sans rencontrer une merveille. Tantôt de riantes vallées, des sites enchanteurs, tantôt des cimes étincelantes de neiges immaculées, ou des pics sauvages dont les arêtes déchirent les nues, tantôt des cols par lesquels vous passez, à chaque étape, à des altitudes variant entre 1500 et 2700 mètres et d'où se déroulent des panoramas inoubliables. Ajoutez à cela l'attrait que présente la visite des villes qui jalonnent la route : Briançon, Grenoble, Chambéry, Aix-les-Bains, Annecy, Chamonix, Évian, Genève, Besançon, et vous ferez une idée exacte du charme d'un semblable voyage.



ÉVIAN

ST. MORITZ

ENGADINE



BERNINA ROAD & MORTERATSCH GLACIER NEAR ST. MORITZ

Wehrli.

“ *The Palace Hotel* ”

H. BADRUTT, Prop.

The French Alps: Dauphiné

ALLEVARD-LES-BAINS (Isère). — 9 hours from Paris. — Upon request, motor-car service with Chambéry: 1 hour.



The Allevard-les-Bains Thermal Establishment.
Hydrosulphuric Water. — Hay Fever. — Disease of the throat and larynx.



View of a Corner of the Park at Allevard-les-Bains.
Thermal Establishment. — 1st Class Hotels.



GRENOBLE CAPITAL OF THE DAUPHINÉ. THE QUEEN OF THE FRENCH ALPS

An important town 10 hours from Paris, 8 hours from Turin, 6 hours from Marseilles; 4 hours from Geneva. Ancient monuments. Fine modern constructions. Splendid waters. Rich museum. Library. Celebrated University (Special class for foreigners). — Electrical and glove-making schools. Theatre and Casino. First class Hotels. Centre for pedestrianism, cycling, motor-car tours, and first class winter sports. At the junction of the marvellous mountainous groups of the Chartreuse, of the Vercors and of the Pelvoux, connected by railway, tramways and motor-cars.

INFORMATION FREE FROM THE **Syndicat d'Initiative du Dauphiné, 2, rue Montorge.**



URIMAGE-LES-BAINS. — *The hotels and the Avenue Vizille.*

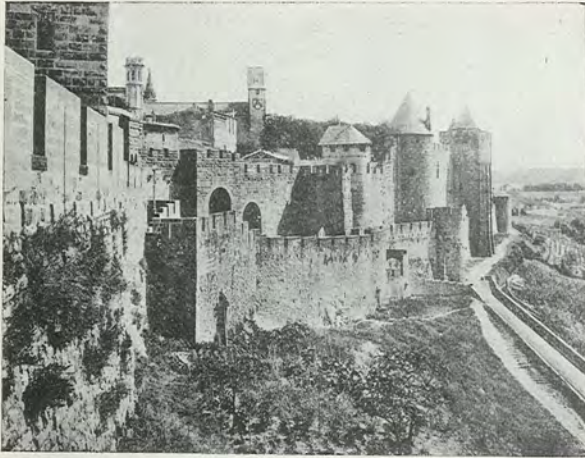


URIMAGE-LES-BAINS. — *General View and the Castle.*

Altitude: 444 metres. Season from 25th May to 5th October. Casino. Theatre. Immense Park. Auto-garage. Sulphurated saline purgative water. Resort *par excellence* for children. Affections of the skin and rhinopharyngitis.

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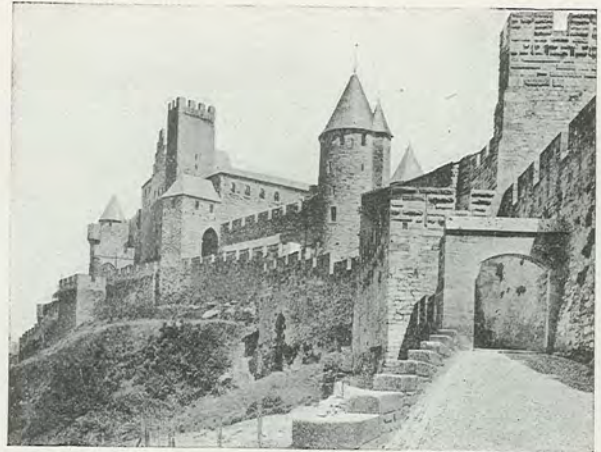
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FOR ALL INFORMATION APPLY TO THE Syndicat d'Initiative, 37, rue de la Préfecture (Opposite the Head Post-Office), at Carcassonne.

TOULOUSE

Big, fine and ancient town ; capital of the Midi ; laved by the Garonne ; at the foot of the Pyrénées ; in the midst of a vast and fertile plain ; frequented in all seasons by numerous tourists.



Labouche H., phot.

Hotel d'Azzézat or of Clémence Isaure.

FOR ALL INFORMATION APPLY TO THE: Syndicat d'Initiative, 11, allées Saint-Michel.

TOULOUSE

presents to the admiration of its visitors, Roman, Gothic and Renaissance monuments of the highest order, museums containing considerable riches and a celebrated University.



LAMALOU-LES-BAINS. — Municipal Casino.

LAMALOU-LES-BAINS THE SUFFERERS' RESORT

For the rheumatics, neuralgia, neurotic and polyneurotic troubles, diseases of the marrow (particularly ataxic tabes). Neurose.

Immersion baths in running water. — Carbo-caseous baths. — Hydrotherapy Institutes for re-education in movement and for medical massage.

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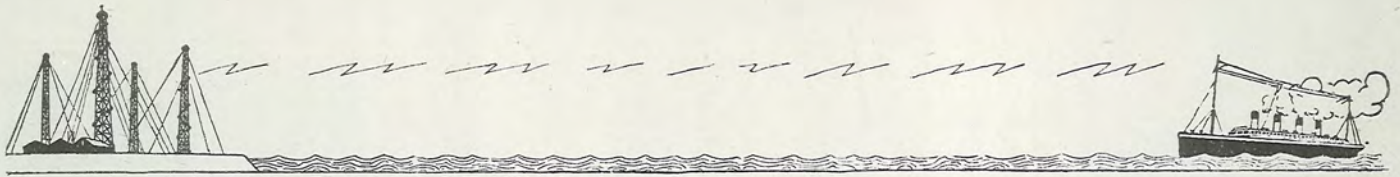
CAHORS AND LE QUERCY

TOURISTS, visit le **QUERCY**, rightly called "The Land of Marvels" and **CAHORS**, its capital, one of the most interesting towns in the South of France.

See the valleys of the Lot, of the Dordogne, of the Célé, of the Bave ; **ROCAMADOUR**, **PADIRAC** et **CACAVE**, are world-unique curiosities.

FOR ALL INFORMATION AND GUIDES, APPLY TO THE :

Syndicat d'Initiative of Cahors and Le Quercy,
1^{his}, rue des Cadourques, **CAHORS** (Lot).



EVIAN-LES-BAINS

*« Jamais décorateur n'a disposé une scène
» avec une plus merveilleuse entente de l'effet
» que ne l'est Evian par le simple hasard de
» la nature ».*

TH. GAUTIER.

Si l'on a pu regretter autrefois qu'Evian manquât un peu de jardins, il n'en est plus de même aujourd'hui.

Au touriste arrivant par la voie du lac, la Station émergera désormais d'une sorte de parc immense formé du Jardin Anglais à l'Est, des massifs de l'Avenue du Général Dupas à l'Ouest, et des

blement poursuivi et enfin brillamment mené à bien.

Le nouveau Casino, inauguré en 1912, et le théâtre annexe, l'Etablissement thermal, la Buvette Cachat, les hôtels Royal, Splendide et de l'Ermitage — tous établissements reliés entre eux par un funiculaire électrique — le Parc des Sports et le Tir aux pigeons, telles furent les grandes étapes de



VUE GÉNÉRALE D'EVIAN-LES-BAINS

nouveaux jardins du Casino actuellement dessinés sur l'emprise et qui seront achevés pour la saison 1914.

Cette emprise de 15.000 mètres carrés est l'empirement le plus important que l'on trouve sur les 170 kilomètres de rives du lac de Genève. Commencée en 1912 et continuée sans arrêt, elle est en pleine voie d'achèvement. Ainsi se trouve couronné le grandiose programme des embellissements de la Station, élaboré il y a une quinzaine d'années par la Société des Eaux de la Source Cachat, inlassa-

cette totale transformation. Modernisé à souhait, Evian n'a aujourd'hui plus rien à envier aux Stations les plus en faveur et sa renommée est devenue mondiale.

C'est dans ce cadre merveilleux, dans ce site édénique encore embelli par l'art, que chaque année, de mai à octobre, l'incomparable source Cachat, providence des goutteux, urinaires, dyspeptiques, hépatiques et rénaux, attire et retient ses innombrables fidèles qui ne jurent plus que par elle et par Evian.

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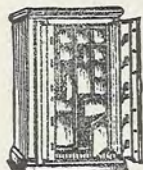
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TOUTES OPÉRATIONS DE BANQUE

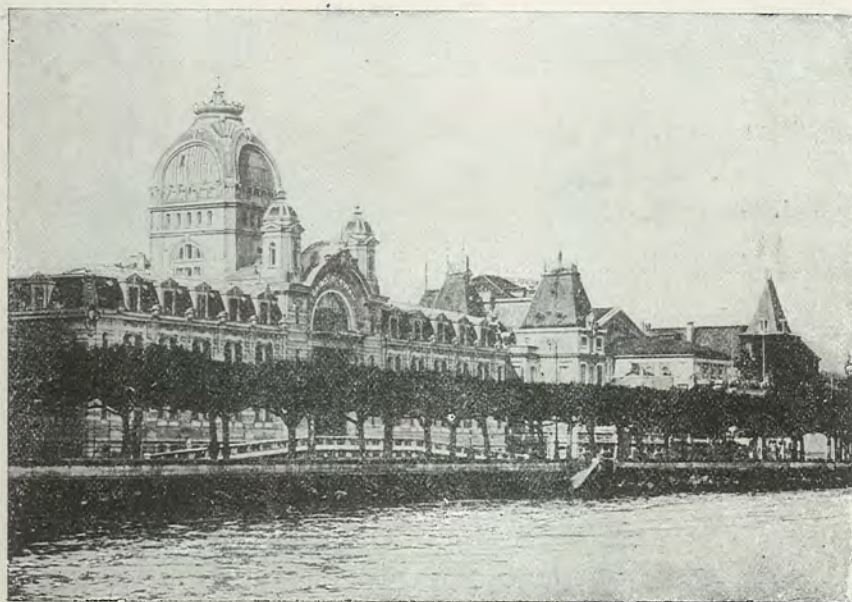
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:: SUR LES BORDS ::
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